



Welcome to CAERLEON ARTS FESTIVAL

Gwyl Gelf Caerllion
2nd -11th July
2010

Your Name

Your School

Your Class Date of visit

This is the eighth year that Caerleon has held an Arts Festival on this site.

Sculptors from all over the world apply to take part and every year a different theme is set for them to work to. This year the theme is 'Talkwood' .

Each artist will sculpt, or carve, a story-telling chair or bench, in wood or stone.

The artists in the field may be busy working when you visit, or they may not speak enough English to talk to you but the festival staff, on the field and in the information tent, will be happy to answer your questions.

Teacher's page

We hope you have a safe and enjoyable visit to this year's Art Festival. These worksheets have been produced for a range of junior school levels, we hope they will be useful for your visit but feel free to adapt them according to your needs. *A publisher version is also available on request*
The following information on this year's sculptors may also be helpful in preparation for your visit

2010 Sculptors' Biogs

Pencho Dobrev, Bulgaria

Born in Bulgaria in 1960, Pencho studied at the High School of Fine Arts in Sofia and the National Academy of Arts where he became an instructor. He has had numerous solo exhibitions and has taken part in various symposia and arts events outside Bulgaria. Most of his works are in galleries and private collections in Bulgaria, Holland, Germany, Switzerland, Greece, Belgium and Denmark. This is his second visit to Caerleon – he carved the embracing couple in St Cadoc's Churchyard in 2006.

Don Ledbetter, USA

Don was born in Indiana in 1955. He studied fine arts at the University of Southern Indiana and has a master's degree in sculpture from Clemson University, South Carolina. Since 1982 he has worked variously in sculpture, furniture design, woodworking, teaching, furniture restoration and construction. Since 1992 he has lived between Italy and The United States and has exhibited in one-man and collective shows in both countries. He last visited Caerleon Festival in 2007

G rard Ducret, France

G rard took part in the 2005 Caerleon Arts Festival when he carved "Three Romans and a Celt", which is now sited near Caerleon Rugby Club. Based in Hautes Savoies in South Eastern France, he has been sculpting for thirty years, mostly in wood but he also uses ice and snow from the nearby Alps and bronze. His themes revolve around the human condition which he treats sometimes with humour and sometimes with a savage love. His 2005 sculpture in Caerleon reflects the struggle between the Romans and the Celts, but there is also an unmistakable reference to a rugby scrum and a sheep!

Yildiz Guner, Turkey

Yildiz, from Turkey, returns to Caerleon after first taking part in the Festival in 2007. Born in Istanbul in 1972, she has degrees in sculpture and has taken a particular interest in toy and mask making. She also teaches woodcarving in Turkey. She has exhibited widely in Turkey, Greece, Switzerland, Finland and China. When she last came to Caerleon she created the red dragon which now sits on the river bank opposite the Hanbury Arms.

Mark Folds, Wales

Last year Mark provided us with a striking image of a huge sheep, made from carpeting fabric, on the hillside above Caerleon. This year he will join the sculptors on the Field. Based in Newcastle Emlyn, Mark studied in London and Cyprus before making an international reputation as a creator of art in public places. Possibly best known for his contribution to the ilovepeckham project in London, he likes to make people think again about their visual environment. He also exhibits in galleries and teaches art part time at the West Wales School of the Arts.

Doc Evans, Wales

David "Doc" Evans was born in Chepstow and has lived in Caerleon with his wife and children for the past 15 years. As well as being a professional musician he trained as a mason at Bath College of Masonry. His carvings can be seen on several prestigious buildings in the UK, including Hereford Cathedral and Cardiff Castle. In 2009 he was selected to produce a sculpture in Dolomitic sandstone for Bruchsal - Cwmbran's twin town in Germany. He says stone, as a medium, suits his practical nature and he finds inspiration from within its form. He's working in Bath limestone to produce a storytelling chair for the Roman Museum garden in Caerleon.

This is a plan of the Festival Field. .

GATE to AMPHITHEATRE

What is the first thing you see when you arrive?

What other things can you see on the field?

What noises can you hear ?
Make a list of all the sounds you can hear.

Ex-GARAGE SITE

What is the weather like today?

Walk around the field and watch the six artists creating their sculptures..... Always stay well behind the protective rails as the tools they use can be dangerous

**INFORMATION
TENT**

ENTRANCE

CG 2010

This year, six sculptors are working in the field. Each has their name, the Country they are from and a description of their art, written on a sheet in front of their work area.

Can you write, next to each artist's name, below;

- a) The country they are from and
- b) What material they are working with... What type of wood or stone?

Pencho Dobrev _____

Don Ledbetter _____

Gérard Ducret _____

Yildiz Guner _____

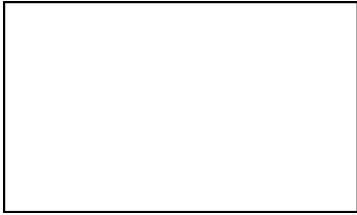
Mark Folds _____

Doc Evans _____

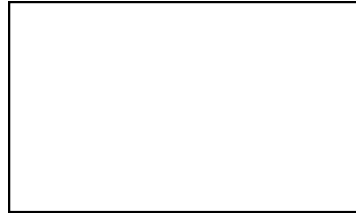
Which artist lives closest to Caerleon?

Which artist lives furthest away from Caerleon?

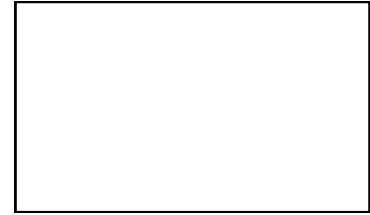
This year the artists have come from five different countries. Can you draw the flag of each Country below?



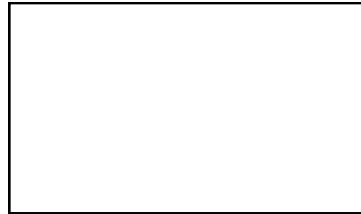
BULGARIA



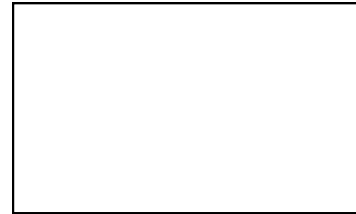
FRANCE



WALES



TURKEY



USA

Different types of wood or stone are being used;
Sycamore, Oak & Bath Stone

How do the materials differ from each other?

(Look at the colour, the pattern in the grain, and is it rough or smooth?
light or dark?)

How many different tools can you see the sculptors using?
Can you name them?

How can the work they do be dangerous?

What do the sculptors use, or wear, to protect themselves?

By now you will have been around the field and seen all the work. The 'Story-Telling Benches' are probably not finished but you may still be able to choose one that you like. Which one is it?

Name the Artist

What sort of material is he/she working with?

Draw a sketch of the sculpture and describe it in words.
Say why you like it.

Does a sculpture have to have a practical use (like a seat)?

Do you think it's a good idea to have public sculptures around Caerleon?

Why do you think this?

Do you have any ornaments, statues or windchimes in your garden at home?

What are they like?

What other materials could be used to make a sculpture?

Write down as many as you can think of

If you were making a sculpture for your garden what things would you use and what would it look like?

Make a sketch here.

When you get back to school or back home try making a garden sculpture yourself!

Remember -

NEVER use dangerous tools.

Be very careful with sharp objects like tin and glass.

ALWAYS ASK AN ADULT TO HELP YOU

QUIZ

1. What year did the first Art Festival take place in Caerleon?
2. Who is the patron of the Art Festival?
3. What looks out from the tower of the Hanbury Pub?
4. Where is the Schools' Art exhibited during the festival?
5. How many different Countries are represented at the 2010 Festival?
6. In the Millennium Garden, by the River Usk, how many faces does the sculpture have?
7. What number bus stops outside the festival field?
8. What is the theme of the 2010 Festival?
9. Name the important Golf Tournament being held in Newport this year.
10. The River Usk has the second largest tidal rise and fall in the World. Which Country has the greatest, tidal, rise & fall?

ANAGRAMS

Rearrange the letters to make the words at the bottom of the page

OLTMSNEEI

ENOEALCR

TARESIVATFL

CAEYOMRS

OODW

TISRAT

KSUIVRRE

WSANIHCA

XURTTEE

EARCFN

LAAIITTOONNN

KOA

CRSLPUUET

UYERTK

MMREHA

LCHSEI

NPTTCEROOI

GILUBRAA

SLESW

IMAEACR

International, River Usk, France, hammer, artist, sculpture,
Bulgaria, Caerleon, chainsaw, Wales, Art Festival, oak, wood, Turkey,
protection, chisel, limestone, America, texture, sycamore

CAERLEON ART FESTIVAL - WORD SEARCH

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | E | N | V | I | D | A | Y | T | K | O | O | S | A | B |
| T | A | R | I | L | H | A | Z | E | L | M | E | R | R | E |
| I | R | H | S | A | K | T | P | L | W | H | R | T | N | E |
| M | W | O | O | D | R | A | O | L | C | E | L | E | R | C |
| B | R | P | R | K | H | G | O | A | D | T | W | E | K | H |
| E | G | C | O | S | A | E | E | M | O | A | O | T | I | I |
| R | N | E | S | U | T | R | C | U | G | L | O | V | E | S |
| U | I | V | E | R | L | R | T | H | R | A | D | E | C | E |
| T | V | V | W | E | L | C | I | I | A | V | L | C | E | L |
| P | R | F | O | V | R | I | A | K | S | I | A | E | C | T |
| L | A | N | O | I | T | A | N | R | E | T | N | I | S | T |
| U | C | L | D | R | E | O | P | E | V | S | D | S | M | I |
| C | V | U | O | T | E | X | T | U | R | E | M | M | A | H |
| S | T | A | T | U | E | S | L | R | L | F | E | O | D | W |
| N | R | R | E | R | C | S | T | O | O | B | H | T | R | E |

CAN YOU FIND THESE WORDS IN THE GRID?

THEY MAY BE VERTICAL, HORIZONTAL, DIAGONAL OR BACKWARDS

- | | | |
|---------------|----------|-----------|
| SCULPTURE | BEECH | ELM |
| ROSEWOOD | YEW | CEDAR |
| INTERNATIONAL | LINE | TEXTURE |
| SHAPE | PARE | WHITTLE |
| CUT | CARVE | STRIKE |
| VISOR | HAMMER | MALLET |
| GLOVES | FESTIVAL | CAERLEON |
| WOODLAND | FOREST | RIVER USK |
| TIMBER | HAZEL | ASH |
| WOOD | CHISEL | OAK |
| ARTIST | CHAINSAW | STATUE |
| GRAIN | BOOTS | CARVING |

2010 Caerleon Art Festival

We got there

*by boat, by train, on my bike, by walking, by coach
by aeroplane, by bus, in a lorry, by swimming*

We went with.....

*my cat, the brownies, the scouts, a wizard, my school,
my sister, my brother, my teacher*

I thought the sculptures were.....

*funny, artistic, frightening, beautiful, clever, comfortable,
silly, enormous*

This is a picture of me at the Art festival